

1	Course title	Orientalism and Contemporary Islamic Studies
2	Course number	0408718
3	Credit hours (theory, practical)	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	-
5	Program title	M.A in Islamic Studies
6	Program code	
7	Awarding institution	The University of Jordan
8	Faculty	Shari'ah/ School of Islamic Studies
9	Department	Department for the Study of Islam in the Contemporary World
10	Level of course	Master Degree
11	Year of study and semester (s)	2017/2018
12	Final Qualification	
13	Other department (s) involved in teaching the course	
14	Language of Instruction	English
15	Date of production/revision	October 2017

16. Course Coordinator:

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17. Other instructors:

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18. Course Description:

<p>This course introduces the Islamic contemporary studies, its schools and sources. It also defines Orientalism, its most significant schools, thoughts, scholars, and discussing a selected set of orientalist allegations against certain matters and writing back to it.</p>
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19. Course aims and outcomes:

To know what is meant by the term Orientalism, its concept, emergence, history, phases, motives, goals, scope, fields, means, impact on Muslim world, relationship to Muslim world, features, figures, writings, and attitudes and methodologies.

To know what is meant by contemporary Islamic studies, scope, fields and horizons.

To be acquainted with primary sources about Orientalism.

To compare contemporary Islamic studies with classical and traditional works in terms of methodologies and subjects.

To be able to present a research work that discusses and critiques Oriental works related to contemporary Islamic studies.

To develop skills of critical thinking and scholarly analyze articles.

Researching and writing informatively on a related topic.

To be able to write an original piece of work about the methodologies used by Orientalists.

Intended Learning Outcomes (ILOs):

Successful completion of the course should lead to the following outcomes:

A. Knowledge and Understanding: Student is expected to

- 1- To know what is meant by the term Orientalism, its concept, emergence, history, phases, motives, goals, scope, fields, means, impact on Muslim world, relationship to Muslim world, features, figures, writings, and attitudes and methodologies.
- 2- To know what is meant by contemporary Islamic studies, scope, fields and horizons.
- 3- To be acquainted with primary sources about Orientalism.

B. Intellectual Analytical and Cognitive Skills: Student is expected to

- 1- To compare contemporary Islamic studies with classical and traditional works in terms of methodologies and subjects.
- 2- To be able to present a research work that discusses and critiques Oriental works related to contemporary Islamic studies.

C. Subject- Specific Skills: Students is expected to

- 1- To develop skills of critical thinking and scholarly analyze articles concerning Orientalism.
- 2- Researching and writing informatively on topics related to Orientalism.

D. Transferable Key Skills: Students is expected to

- 1- To be able to write an original piece of work about the methodologies used by Orientalists.
- 2- To be able to review some of the thoughts and works on Orientalism.

20. Topic Outline and Schedule:

W	Subject	W	Subject
1	Introductory meeting	9	Orientalists and Fiqh
2	The Concept of Orientalism, Scope and definitions	10	Orientalists and Tafsir

3	History of Orientalism movement, motives, phases	11	Orientalists and Hadith
4	Goals, aims, means, impact, fields, and features of Orientalism	12	Orientalists and Creed
5	Writings on Orientalism	13	Orientalists and Sirah
6	Figures of Orientalism	14	Orientalism and Islamic Studies
7	Islamic Studies in Contemporary Context	15	Orientalism and Contemporary Islam
8	Mid-Term	16	Final

21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- Instructor-led and Lectures
- Lecture- discussions
- Demonstrating whether by instructor or where students are involved or asked to demonstrate the material
- Collaborating
- Simulation
- Cooperative learning
- Role play
- Teaching by learning
- Problem based and inquiry learning
- The basic method followed in this course is discussion centered on original texts by contemporary Muslim thinkers, plus the instructor's and students' presentations.
- Group work is required.
- Individual students are expected to write a research paper

Projects and Assignments

Every student in the class is expected to :

- 1- Participate in class discussions, assignments and homework.
- 2- Give a presentation about one of the main topics of the course.
- 3- Give a research paper as a contribution to the subject.
- 4- Give a critique of one of the books of Orientalists.

22. Evaluation Methods and Course Requirements:

Evaluation	Point %	Date
Midterm Exam	30	8 th Week
Presentation	10	To be determined
Assignments	5	Various
Homework	5	Various
Research paper	5	Various
Class Participation	5	Various
Final Exam	40	Last week of the semester

23. Course Policies:

A- Attendance policies:

B- Absences from exams and handing in assignments on time:

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

E- Grading policy:

F- Available university services that support achievement in the course:

24. Required equipment:**2°. References:**

A- Required book (s), assigned reading and audio-visuals:

Said, Edward W. "Arabs, Islam and the Dogmas of the West." *New York Times Book Review* (31 October 1976).

_____. *Covering Islam: How the Media and the Experts Determine How We See the Rest of the World*. New York: Pantheon, 1981.

_____. "Crisis." In *Modern Criticism and Theory: A Reader*. Edited by David Lodge, 295-309. London: Longman, 1988.

_____. *Culture and Imperialism*. New York: Alfred A. Knopf, 1993.

_____. "East Isn't East: The Impending End of the Age of Orientalism." *Times Literary Supplement* (3 February 1995).

_____. "Islam, Orientalism and the West: An Attack on Learned Ignorance." *Time* (16 April 1979): 54.

_____. "Islam Through Western Eyes." *The Nation* (26 April 1980): 488-92.

_____. "Introduction." In Raymond Schwab, *The Oriental Renaissance: Europe's Rediscovery of India and the East, 1680-1880*, vii-xx. New York: Columbia University Press, 1984.

_____. "Orientalism." *Georgia Review* 31, 1 (Spring 1977): 162-206.

_____. "Orientalism, an Afterword." *Raritan: A Quarterly Review* 14, 3 (Winter 1995): 32-59.

_____. "Orientalism and After: An Interview with Edward Said." *Radical Philosophy* 63 (Spring 1993): 22-32.

_____. "Orientalism and Beyond." In *Postcolonial Theory: Contexts, Practices, Politics*. Edited by Bart Moore-Gilbert, 34-73. London: Verso, 1997.

_____. "Orientalism Reconsidered." In *Literature, Politics and Theory*. Edited by F. Barker, et al. London: Methuen, 1986.

_____. *Orientalism*. London: Pantheon Books, 1978. Available online at the Great Issues Forum website ([here](#)).

_____. *Out of Place: A Memior*. London: Grants, 1999.

_____. *The Pen and the Sword: Conversations with David Barsamian*. Monroe, Maine: Common Courage Press, 1994.

_____. *Reflections on Exile and Other Essays*. Cambridge, Massachusetts: Harvard University Press, 2000.

_____. *The World, the Text, and the Critic*. Cambridge, Massachusetts: Harvard University Press, 1983.

Said, Edward and Oleg Grabar, reply by Bernard Lewis. "Orientalism: an Exchange." *The New York Review of Books* (12 August 1982).

26. Additional information:

- Concerns or complaints should be expressed in the first instance to the module lecturer; if no resolution is forthcoming, then the issue should be brought to the attention of the module coordinator (for multiple sections) who will take the concerns to the module representative meeting. Thereafter, problems are dealt with by the Department Chair and if still unresolved the Dean and then ultimately the Vice President. For final complaints, there will be a committee to review grading the final exam.
- For more details on University regulations please visit:
<http://www.ju.edu.jo/rules/index.htm>

Name of Course Coordinator: -----Signature: ----- Date: -----

Head of curriculum committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: ----- -Signature: -----

Copy to:

Head of Department
Assistant Dean for Quality Assurance
Course File